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**Churches extended in T-shape - An analysis of historic design methods in the early 20th century based on the archive of the Department of History of Architecture and Monuments**

*Abstract*

The examination of the transversely, in T-shape extended churches is based on drawings located in the archives of the Department of History of Architecture and Monuments. The student drawings from the 1930s in line with similar built examples are analysed through their design and teaching methodology as well as through their historical-ideological embeddedness. This specific T-shape appears not only in Protestant but also in Catholic churches, implying a complex architectural and cultural background.

The interventions related to medieval churches illustrate well the transitioning approach of conservation, and they demonstrate the change of attitude that characterized the architectural education in Budapest during the 1930s, a process hallmarked by the name of Iván Kotsis, turning gradually from strictly following historic forms towards designing functional based layouts. The peculiarity of the research lies in the intersection and interaction of the fields of architectural form, sacral architecture, architectural education and conservation.