

Krähling János – Baku Eszter – Fehér Krisztina – Pilsitz Martin "The historic architectural form and the design - an analysis of historic design methods in the archive of the Department of History of Architecture and Monuments"

The drawing collection of the Department of History of Architecture and of Monument Preservation contains numerous plans of students and professors that characterizes the early stage of design education. Besides their architectural content they can be characterized with high artistic standards.

Designing in styles means knowledge and decisive use of historic morphological forms that will be then placed into artistic architectural context. The source of the design may be an artistic drawing or a photo that conveys the history of the morphological details from classical antiquity through the Medieval Ages till the Early Modern period. Our presentation focuses on these sources with their graphical display and their significance. The design methodology in historic styles played a key role in design education till the 1930s. The drawings of this period will be under the scope of our investigations, analysing plans of Schulek, Wälder, Kismarty-Lechner and some of their students' works.